

à mes soeurs *Célestine et Clara.*

# RAYONS DAZUR POLKA DE SALON

Composée par  
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## RAYONS D'AZUR.

### POLKA de SALON.

Oeuvres Posthumes.

L. M. GOTTSCHALK.

Tempo di Polka.

Brillante.

mf

sforz.

strepitoso

scintillante

sforz.

*soz.**soz.**soz.**soz.**soz.*

Sheet music for piano, page 5, featuring five staves of musical notation. The music is in 2/4 time and consists of measures 5 through 9. The key signature is A major (no sharps or flats). The notation includes various dynamics such as *pp*, *p*, *ppa*, *cres.*, *brillante*, and *scherzando*. The music is divided into measures by vertical bar lines. The first measure (5) starts with a forte dynamic. The second measure (6) begins with a piano dynamic. The third measure (7) starts with a piano dynamic. The fourth measure (8) begins with a piano dynamic. The fifth measure (9) starts with a piano dynamic. The music concludes with a forte dynamic in the final measure.

6

8va



8va



8va



8va

8va

pp

Armonioso, volante, leggierissimo

M.G.

due Pedali



7

*ben misurato*

*goda*

*M.G.*

*G.*

*p armonioso*

*rall.*

*atempo. armonioso*

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in 2/4 time and uses a key signature of four sharps. The notation includes various dynamic markings such as 'brill.', 'rall.', and 'a tempo', as well as performance instructions like 'p' (piano) and 'f' (forte). The piano keys are indicated by vertical lines with dots for black keys and solid lines for white keys. The music is divided into measures by vertical bar lines.





11

8va.....

8va.....

8va.....

*f brillante*  
poco accel.

8va..... 8va..... 8va.....

28007

Detailed description: The image shows a page of a musical score for piano, page 11. The score consists of five staves. The first four staves are identical, each starting with a treble clef, a key signature of four sharps, and a common time signature. Each staff begins with a dynamic of 8va (octave up) followed by a measure of eighth-note pairs. The second staff includes a dynamic of 8va. The third staff includes a dynamic of 8va. The fourth staff includes a dynamic of 8va. The fifth staff begins with a dynamic of 8va. The music features various dynamics and markings, including *f brillante* and poco accel. The score is written in a clear, professional musical notation style.